



# Free School & Teacher Programs 2009 - 2010



*Young Girl in Pursuit* (detail), by Marc Chagall. © 2009 Artists Rights Society (ARS), New York / ADAGP, Paris.

## Dear Fellow Educators,

We invite you to use the Santa Barbara Museum of Art as a teaching resource and extension of your classroom. Learning through art is a powerful way to enhance the curriculum at every grade level and across subject areas. Using a discussion-based approach and a blend of visual thinking strategies as well as thinking routines, we invite students to learn how to look. The development of critical thinking skills has come to be recognized as an essential component in the education of young people. Learning to look at art helps students develop the kind of critical thinking skills that are essential for success across curriculum and throughout life. Within this multi-year art-discussion program, students take on increasingly complex ideas as they move through grade levels and show significant improvement in associating, comparing, flexible thinking, and most strongly, observing and interpreting.

**ALL SCHOOL PROGRAMS ARE FREE.  
BUSING TO MUSEUM IS ALSO FREE!**

School programs are taught by SBMA-trained docents, art teachers, and educators.

The Santa Barbara Museum of Art's Education Programs are made possible through the generosity of Margaret A. Cargill Foundation, Cheeryble Foundation, City of Santa Barbara in partnership with the Santa Barbara County Arts Commission, Marilyn Gevirtz, Astrid and Lawrence Hammett, The Hearst Foundations, Ann Jackson Family Foundation, Mericos Foundation, Carolyn and Art Merovick (The Farish Fund), Montecito Bank & Trust, Ridley-Tree Foundation, Santa Barbara Foundation, Santa Barbara Police Activities League (PAL), SBMA Women's Board, Maryan and Richard Schall, The Towbes Foundation, Union Bank of California Foundation, William E. Weiss Foundation, Wood-Claeysens Foundation, and an anonymous donor.

## GRADES K THROUGH 2:

### Young at Art

**Tuesdays, October 6, 2009 - June 1, 2010**  
**10:30 am - 11:30 am or 12 noon - 1:00 pm**

Introduces children to the Museum, and to the materials that artists use, through a hands-on art activity and a visit to the galleries.



## GRADES 2 THROUGH 6:

### Classroom Presentation and Museum Tour

**October 6, 2009 - June 3, 2010**  
**Tuesdays through Fridays**  
**In-class PowerPoint at 9 am & 10 am**  
**Museum tours at 11 am & 12 noon**

This two-part program begins with a PowerPoint presentation given in your classroom, followed by a field trip to the Museum for a lesson in the galleries.



### Artful Thinking 2nd Grade - 4th Grade

Lessons are interactive and engage students in active viewing and dynamic discussions, as well as emphasizing links with the California State content standards.



### American Art 5th Grade

Students will have the opportunity to look at art representing the history and culture of the Americas.



### The Ancient World 6th Grade

Students explore the cultures of ancient Greece, Rome, Egypt, China, and India.



# TEACHER OPEN HOUSE:

## Learn, Eat, Play!

Wednesday, September 23, 2009  
4 – 6 pm

A special event for teachers only, includes a preview of upcoming exhibitions, free posters, and lesson plans. You can also sign up for student tours and free bus transportation for your class.

A reception will give you the opportunity to catch up with colleagues as you sip a glass of wine and sample delicious appetizers, while also enjoying the company of some of the Museum's finest artworks. Try your hand at art activities you can reproduce in your classroom, inspired by the exhibitions *Noble Tombs at Mawangdui* and *California Calling*.



## EXHIBITION INFORMATION

### ***California Calling: Works from Santa Barbara Collections, 1948 - 2008***

Part I: July 18 - December 27, 2009  
Part II: September 12 - December 20, 2009

### ***Noble Tombs at Mawangdui: Art and Life in the Changsha Kingdom, China (3rd Century BCE - 1st Century CE)***

September 19 - December 13, 2009

### ***Delacroix to Monet: Masterpieces of 19th-Century Painting from the Walters Art Museum***

January 30 - May 2, 2010

Visit [www.sbma.net](http://www.sbma.net) for more exhibition information.



## TOUR INFORMATION

Tours for *Noble Tombs at Mawangdui* and *California Calling* are available at 11 am and 12 pm on the following 2009 dates:

September 25, 29 and 30. October 16, 23, 29, 30.

November 20. December 18 (*California Calling* only).

Karl Benjamin, *F.S. #1*, 1961. Oil on canvas. SBMA Museum Purchase. *Figurines of Musicians*, Western Han dynasty (206 BCE – 25 CE), wood with pigments. *Noble Tombs at Mawangdui: Art and Life in the Changsha Kingdom, Third Century BCE to First Century CE* is organized by the China Institute Gallery in collaboration with the Hunan Provincial Museum, and is curated by Chen Jianming, Director of the Hunan Provincial Museum. Claude Monet, *Springtime*, 1872. Oil on canvas The Walters Art Museum, Baltimore, Maryland (37.11, acquired by Henry Walters, 1903).

# Request to Participate

Please fill in the participation form, detach, fold, and mail to SBMA by application deadline, October 8, 2009.

For more information please contact Erin Zetter at 805-884-6457 or ezetter@sbma.net

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Name

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School

Address

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Phone

Grade Taught

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Email (required for confirmation)

## Young at Art

**Tuesdays, October 6, 2009 through June 1, 2010**

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Preferred Month(s)

Number of Students

## Classroom Presentation (9 am or 10 am) and Museum Tour (11 am or 12 noon)

**Tuesday - Friday, October 6, 2009 through June 3, 2010**

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Preferred Month(s)/Day(s)

Number of Students

***For the most optimal experience, we encourage 6th grade classes to book tours at the end of the school year.***

\*Please note that to be eligible for free busing to the Museum, classes from the same school must schedule their tours on the same day. Thank you!

## Teacher Open House

**Learn, Eat, Play!**

**Wednesday, September 23, 4 - 6 pm**

**Yes, I will attend!**

**CONFIRMATION OF YOUR REQUESTS WILL BE SENT TO YOU VIA EMAIL.** Due to limited availability, we regret that we cannot accommodate everyone. Request forms will be processed on a first-received, first-scheduled basis.