

An impressionist painting of a forest scene. The foreground shows a body of water reflecting the trees and sky. In the middle ground, a wooden bridge or walkway spans across the water, with three small figures sitting on it. The background is filled with tall, slender trees and a hazy, atmospheric sky. The overall style is soft and painterly, with visible brushstrokes and a rich, muted color palette of greens, blues, and greys.

in view

SANTA BARBARA
MUSEUM OF
ART

july august 2009



It is reassuring to know, even in the uncertainty of our current economic condition, that art can truly serve as a source of respite and comfort. This is especially true of our current *Brett Weston* exhibition which entails more than 130 black and white photographs, primarily inspired by the beauty and bold patterns of natural elements. Be sure to visit before the exhibition closes on August 16.

Another nature-inspired exhibition features the poetic landscapes of the great French master Jean-Baptiste-Camille Corot (1796-1875). *Corot in California* opens July 4 and presents more than a dozen paintings, plus several prints and drawings, celebrating the presence of Corot's works in California. More than a dozen of the pieces are drawn from private and public collections, including the Legion of Honor in San Francisco, the J. Paul Getty Museum, and SBMA's own permanent collection.

Finally, if you have not had a chance to attend our popular Nights events this summer, we encourage you to do so before the season comes to a close. Our final Nights and Nights Atelier of the season are August 20 and August 22 respectively. They are guaranteed to open senses and raise spirits. See contact and ticket information in this issue.

We wish you a wonderful and fun-filled summer at SBMA!

Sincerely,

Larry J. Feinberg, Director

exhibitions



Corot in California

JULY 4 – OCTOBER 11, 2009

Jean-Baptiste-Camille Corot (1796-1875) was both the last great French classical painter in a tradition stretching back to the 17th century and a modern realist whose understanding of light and paint prepared the ground for Impressionism.

Corot's first experience of Italy in 1826 was a critical event in his career as he captured the strong, warm light and golden ruins with a fresh and vivid directness in his sketches. But as he matured, Corot developed a soft, silvery light and touch that cast even his views of real places in the poetic light of memory, calling many of his later pictures "souvenirs" or recollections, even when he identified the setting. These pictures were the basis of his reputation in his own day, and avidly collected by Americans, then and now.

This presentation of more than a dozen paintings, plus several prints and drawings, represents the first exhibition devoted to the art of Corot in California, and the first in the United States since the major survey in 1996. The works, loaned by local private and public collections, celebrate both sides of Corot's achievement—the vivid immediacy of his sketches and the delicate poetry of his maturity.

California Calling: Works from Santa Barbara Collections, 1948-2008

PART I: JULY 18 – DECEMBER 27, 2009

PART II: SEPTEMBER 12 – DECEMBER 20, 2009

Eclectic, inventive, anti-conformist... these are just a few of the wide-ranging characterizations of artists who have lived and worked in the richest, most diverse, and most populous region in the United States since



the end of World War II. *California Calling* is a two-part exhibition highlighting works from a selection of artists and movements in California from the past sixty years. Drawn from the Museum's permanent collection and selected local collections, works included exemplify the distinctive vitality of art in the region and the significance of SBMA as a venue for art on the West Coast.

Brett Weston: Out of the Shadow

ON VIEW THROUGH AUGUST 16, 2009

Clockwise from top left:

Jean-Baptiste-Camille Corot, *View of Rome: The Bridge and Castel Sant'Angelo with the Cupola of St. Peter's*, 1826-28. Oil on paper mounted on canvas. Fine Arts Museums of San Francisco.

Karl Benjamin, *FS. #1*, 1961. Oil on canvas. Santa Barbara Museum of Art, Museum Purchase. ©Karl Benjamin, reproduced by permission.

Brett Weston, *Building Reflections*, c. 1975. Silver gelatin print. The Phillips Collection, Washington, D.C., Gift of the Brett Weston Archive from the Christian K. Keese Collection, 2006.



* = by invitation only

= school program

RTEC = Ridley-Tree Education Center
at McCormick House

july

sunday	monday	tuesday	wednesday	thursday	friday	saturday
HIGHLIGHTS TOUR 1 pm everyday			1 FOCUS TOUR "Brett Weston" noon	2 FOCUS TOUR "Impressionism" noon 1ST THURSDAY 5-8 pm	3 FOCUS TOUR "Brett Weston" noon INDEPENDENCE DAY (observed) Offices and Library Closed, Galleries and Store Open	4 INDEPENDENCE DAY
5 FOCUS TOUR "Art of Europe and the Americas" noon FOCUS TOUR "Brett Weston" 1 pm		7 FOCUS TOUR "Brett Weston" noon	8 FOCUS TOUR "Gods & Goddesses" noon	9 FOCUS TOUR "Brett Weston" noon FREE SUMMERTIME CONCERT 2 pm	10 FOCUS TOUR "Art & Ideas" noon	11 FOCUS TOUR "Art of Europe and the Americas" noon
12 FOCUS TOUR "Impressionism" noon "Brett Weston" 1 pm "Corot in California" 2 pm		14 FOCUS TOUR "Art of Europe and the Americas" noon	15 FOCUS TOUR "Corot in California" noon	16 FOCUS TOUR "Brett Weston" noon FREE SUMMERTIME CONCERT 2 pm	17 FOCUS TOUR "Art & Ideas" noon	18 MASTER ARTISAN SERIES Michael & Christine Adcock 10 am - 6 pm FOCUS TOUR "Brett Weston" noon
19 ARTISAN SERIES Michael & Christine Adcock 11 am - 5 pm FOCUS TOUR "Gods & Goddesses" noon "Brett Weston" 1 pm "Corot in Ca." 2 pm		21 FOCUS TOUR "Corot in California" noon	22 FOCUS TOUR "Brett Weston" noon	23 FOCUS TOUR "Gods & Goddesses" noon FREE SUMMERTIME CONCERT 2 pm	24 FOCUS TOUR "Impressionism" noon	25 FOCUS TOUR "Corot in California" noon
26 FOCUS TOUR "Art & Ideas" noon "Brett Weston" 1 pm "Corot in California" 2 pm		28 FOCUS TOUR "Brett Weston" noon	29 FOCUS TOUR "Art of Europe and the Americas" noon	30 FOCUS TOUR "Corot in California" noon FREE SUMMERTIME CONCERT 2 pm	31 FOCUS TOUR "Brett Weston" noon	aug 1 FOCUS TOUR "Brett Weston" noon

Left: Jean-Baptiste-Camille
Corot, *Les Glacis d'un
Chateau-fort-en-ruine* (detail),
1871. Oil on canvas. Santa
Barbara Museum of Art.

august 2009

sunday

monday

tuesday

wednesday

thursday

friday

saturday

2

FOCUS TOUR
"Art & Ideas" noon
"Brett Weston" 1 pm
"Corot in California" 2 pm

3

Closed

4

FOCUS TOUR
"Corot in California" noon

5

FOCUS TOUR
"Impressionism" noon

6

FOCUS TOUR
"Corot in California" noon

FREE SUMMERTIME CONCERT
 2 pm

1ST THURSDAY
 5–8 pm

7

8

FOCUS TOUR
"Brett Weston" noon

9

FOCUS TOUR
"Gods & Goddesses" noon
"Brett Weston" 1 pm
"Corot in California" 2 pm

10

Closed

11

FOCUS TOUR
"Brett Weston" noon

12

FOCUS TOUR
"Art of Europe and the Americas" noon

13

FOCUS TOUR
"Corot in California" noon

FREE SUMMERTIME CONCERT
 2 pm

14

FOCUS TOUR
"Gods & Goddesses" noon

15

FOCUS TOUR
"Brett Weston" noon

16

FOCUS TOUR
"Impressionism" noon
"Brett Weston" 1 pm
"Corot in California" 2 pm

17

Closed

18

FOCUS TOUR
"Gods & Goddesses" noon

19

FOCUS TOUR
"Corot in California" noon

20

NIGHTS
 5:30–8 pm

21

FOCUS TOUR
"Art of Europe and the Americas" noon

22

FOCUS TOUR
"Corot in California" noon

NIGHTS ATELIER
 6–8 pm

23

FOCUS TOUR
"Art of Europe and the Americas" noon
"Corot in California" 1 pm

24

Closed

25

FOCUS TOUR
"Corot in California" noon

26

FOCUS TOUR
"Gods & Goddesses" noon

27

FOCUS TOUR
"Art & Ideas" noon

28

FOCUS TOUR
"Art of Europe and the Americas" noon

29

FOCUS TOUR
"Corot in California" noon

Below: April 2009 Nights

30

FOCUS TOUR
"Art & Ideas" noon
"Corot in California" 1 pm



profile

Focus on Museum Collectors Council

Since its founding in 1987, the Santa Barbara Museum of Art's Collectors Council has provided its members with learning opportunities that explore many areas of collecting. The goal of the MCC is to present a variety of artworks representing different periods and a wide array of art forms, thereby spurring an interest in collecting among Museum Members. In an effort to achieve this goal, the MCC sponsors several activities focused on collecting, all of which are coordinated by a volunteer steering committee. Activities include: *Conversations with a Collector*, which are visits to private residences where fellow collectors share their stories and valuable collecting insights; trips to museums, artists' studios, and galleries; and lectures and panel discussions. Recently MCC members participated in a *Conversation* at the historic home of a collector of exquisite Neoclassical antiques and Roman antiquities, a private viewing of an extensive collection of graphic works on paper, a bus trip to Arroyo Grande and the Edna Valley where they paired private collection visits with wine tasting and a picnic lunch, and much more.

In addition to stimulating art-collecting enthusiasm among the Museum community, recently the MCC has helped underwrite the Museum's exhibition, *Brett Weston: Out of the Shadow*, on view through August 16. SBMA is grateful for this generous support.

The annual fee for MCC membership is \$50 in addition to Museum membership. There is an additional charge for each event. For information or to join the Museum Collectors Council please contact Julia McCormack at 884.6427 or jmccornack@sbma.net.



Clockwise from top: The Museum Collectors Council Steering Committee (front to back, left to right), Joe Campanelli, Jane Ellison, Patty Look Lewis, Sue LaCabe, Nancy Salvucci, Linda Adams, Christine Holland, Peggy Wiley, Marlena Handler, Nancy Wood, Fred Sweeney, Mahri Kerley, and Chris Teasley. Not pictured Jerry Jensen.

Steering Committee Chair Peggy Wiley, Richard Curtis, and Lynn Kirst at a *Conversation* in February.

Collectors Council member Adele Rosen, with Steering Committee member Patty Look Lewis at the home of a collage and abstract expressionist artist in April.

appreciation

The Museum's mission of integrating art into people's lives is at the heart of our 40 educational programs reaching over 40,000 people annually. Addressing art initiates as well as aficionados, these diverse programs reach participants from a wide range of ages, interests, socio-economic, and cultural backgrounds. In every case, from our youngest participants in parent/child classes, to our most senior attendees of exhibition-focused lectures, the purpose is the same: to inform, engage, inspire, empower, and connect through art.

We gratefully acknowledge the following donors of \$1,000 or greater to the Museum's art education programs for contributions made during our 2008/2009 fiscal year as of time of printing.

- Anonymous
- Margaret A. Cargill Foundation
- Cheeryble Foundation
- City of Santa Barbara in partnership with the Santa Barbara County Arts Commission
- Marilyn Gevirtz
- Astrid and Lawrence Hammett
- The Hearst Foundations
- Ann Jackson Family Foundation
- Mericos Foundation
- Gretchen and Marshall Milligan
- Carolyn and Art Merovick (Farish Fund)
- Montecito Bank & Trust
- Ridley-Tree Foundation
- SBMA Women's Board
- Santa Barbara Foundation
- Santa Barbara Police Activities League (PAL)
- Maryan and Richard Schall
- Union Bank of California Foundation
- William E. Weiss Foundation
- Wood-Claeyssens Foundation

- Additional support from these SBMA endowments:**
- Children's Art Endowment Fund
 - CTEF Endowment Scholarship Fund
 - Education Center Scholarship Fund
 - William Randolph Hearst Endowment
 - H.K. Maxwell Scholarship Fund



We are grateful to the Museum's Education Program partners.

- City of Santa Barbara Public Library
- La Cuesta Continuation High School
- Santa Barbara City College
- Santa Barbara County Arts Commission
- Santa Barbara High School Visual Arts and Design Academy (VADA)
- Storyteller Children's Center
- UCSB College of Creative Studies Arts Institute
- University of California Gevirtz Graduate School of Education
- University of California Institute for Research in the Arts
- University of California, Santa Barbara

Above: Jenna, a participant in SBMA's Teen for Teen Program, with Emma Garr, SBMA Teaching Artist and Master Artist for the Urban Quilt installation. Inspired by Yinka Shonibare's use of Dutch wax fabric and Victorian styles, this three dimensional garment is a patchwork of SBMA teen interns' identities and were part of an interactive performance piece at Art Bash in May.

Right: SBMA Art Teacher Itoko Maeno works with a young artist on his Family Flying Machine art activity. The event, Finding Myself in the Museum, was a Free Family Night for ELL (English Language Learners) and celebrated the exhibition *Yinka Shonibare MBE* with art and writing activities, bilingual tours, interactive family gallery games, music and refreshments.



photo gallery



Clockwise from top left:

Chef Renaud Gonthier of Renaud's Pâtisserie & Bistro with Gwen Baker who hosted Sunday Brunch Français at her home. The event was part of the Art & Soul series of events organized by the Women's Board.

Nancy Schlosser and Joan Jackson in the ancient Mayan city of Bonampak on this year's Museum trip to Chiapas, Mexico.

smART Families Steering Committee Member Suzanne Deardorff and David and Lisa Wolf (Lisa is a smART Families Steering Committee Member and Trustee) at the Yinka Shonibare smART Families Date Night.

Cecia Hess, event co-chair, explains the rules of *Off the Wall and Onto Yours*, a lively fundraiser sponsored by the SBMA Women's Board. More than 125 people attended a raffle where everyone went home with a work of art donated by local and regional artists.

Patron Members enjoy the work of ceramicist Otto Heino at a special reception inaugurating the Museum Store's new Master Artisan Series.





Recent Acquisitions

Some of the many exciting new experiences at SBMA are provided by recent acquisitions, critical not only to the permanent collection but also to the Museum's programs. We are pleased to introduce one of our more recent purchases, a large-scale photograph by Tel-Aviv born, London-based artist Ori Gersht. Titled *Blow Up* (emulating the critically acclaimed 1967 film of the same title by the late Michelangelo Antonioni), this and other recent series by Gersht specifically refer to traditional paintings from the past, including Spanish and Dutch still life paintings, or *vanitas* (vanity—scenes meant to be a reminder of the transience of life); and, in this series, the sublime floral paintings of Henri Fantin-Latour (1836-1904) (two of which can currently be seen in SBMA's Ridley-Tree Gallery).

Gersht rapidly accelerates the demise of the natural elements represented in these types of paintings by literally blowing them up. The technique involves freezing his masterpiece-like floral arrangements with nitrogen and, with the aid of a pyrotechnics expert, creating a violent explosion. The action is captured in vivid, enhanced detail by a special high-resolution camera at 1/6000 of a second, and the most pivotal moments are then selected for publication. The effect of this image is stunningly mesmerizing and beautiful, yet deeply haunting as it evokes the random acts of violence that are not only a part of European history but also a part of the artist's experience growing up in Israel.

We have many donors to thank for contributing to the art acquisition funds in our endowment.

Left: Ori Gersht, *Blow Up: Untitled 4*, 2007. Light jet print mounted on aluminum, 96 x 72". Santa Barbara Museum of Art, Museum purchase with funds provided by an Anonymous Donor in loving memory of SMD and Tangerine from EAD.

highlights

Thursdays, July 9, 16, 23, 30, August 6, 13, 20 pm Music Academy of the West Concert Series

Ensembles from the Music Academy of the West will entertain visitors on Thursdays with 45-minute recitals of music ranging from Renaissance to contemporary. Mary Craig Auditorium.

Free

Friday, July 17, 5:30 – 7 pm

Reception for Master Artisan Series: Christine and Michael Adcock

Patron Level and Benefactors Circle Members will receive an invitation to attend a special preview reception for clay and fiber artists Christine and Michael Adcock. Members will be able to meet the artisans as well as preview and purchase their works before they are made available to the public on July 18 and 19. Museum Store

Saturday and Sunday, July 18, 10 am – 6 pm, and July 19, 11 am – 5 pm

Master Artisan Series: Fine Crafts of Michael and Christine Adcock

Join us for the second event in a series of Master Artisan Series, bringing an exquisite gathering of work to the Museum Store where it will be on view and available for sale.

In July, enjoy the fine craftsmanship of Michael and Christine Adcock, who have been working together for over 20 years, creating a series of vessels that integrate low-fired stoneware, fiber, metals and other media into harmonious union. Their unique work has been displayed in galleries, museums and major private collections throughout the United States, Canada, Europe and Japan.

All proceeds benefit the Santa Barbara Museum of Art.

Museum Store Hours

Monday – Saturday 10 am – 6 pm

Sunday 11 am – 5 pm

SAVE THE DATE

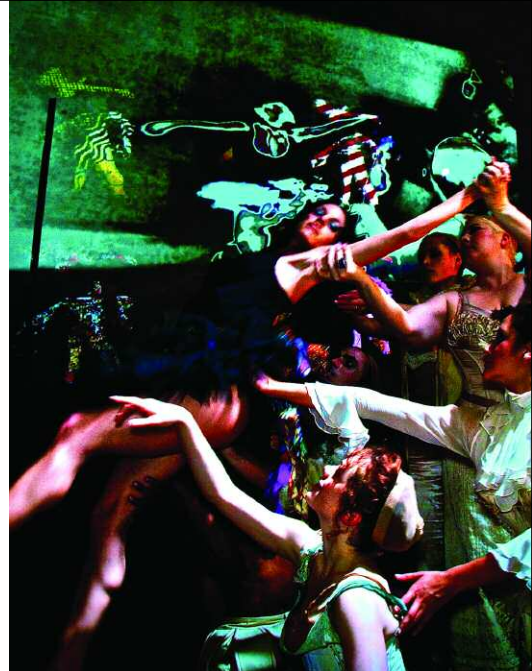
Friday, October 16

Mystery in Masterpieces

This popular event of sleuthing in the galleries returns! Cocktails, dinner and intriguing clues await those who dare to take the challenge. No art experience necessary to participate in this event sponsored by the Women's Board and benefiting the Museum's acquisitions, exhibitions, and education programs. To receive an invitation, please contact Karen Kawaguchi at 884.6428 or kkawaguchi@sbma.net.

Museum Café

Stop by the Museum Café and sample the award winning "World Cuisine" of master chef, Brenda Simon. Try items rich in flavor and made with local, organic produce. The menu changes with the Museum's exhibitions, so be sure to try the Brett Weston "Study in Black and White" featuring organic, locally produced California cuisine during the summer.



nights
at sbma

Thursday, August 20, 5:30 - 8 pm

5: Five Works from the Permanent Collection

Surrender to taste, touch, sight, smell and hearing by focusing on five works from SBMA's permanent collection explored through the five senses with *Jardin au Petit Pont* Scent Opera, *The Synesthesia* Stylists: *Body Talk*, *Perseus by Night* Amulets, and *Candyland(scapes)*.

nights
atelier
at sbma

Limited to 200 guests to ensure a quality experience.

Saturday, August 22, 6 – 8 pm

A Feast for the Eyes

Indulge in a spectacular food-as-art experience with five visual artists paired with five chefs to create a culinary cabaret. The artists' interpretation plays with the notions of taste, subverts rituals of etiquette, and slices through the symbolic layers to arrive at unexpected eating experiences, post-prandial performance and music.

For more information or to purchase tickets visit sbma.net/nights or call 805.884.6414.



travel



SBMA presents a broad array of travel opportunities, focusing on art, architecture, and gardens, often including private visits, guest lecturers, and expert guides. Call 884.6436 for information.

Vienna and Prague: Two Grand European Capitals
September 3 to 12, 2009

Ancient Wonders of the Mediterranean from Nice to Istanbul aboard Le Diamant (cruise)
September 11 to 21, 2009

The Historic Inns of Spain and Portugal
September 26 to October 5, 2009

America's Historic Atlantic Shores from Nova Scotia to Florida aboard Clelia II (cruise)
September 28 to October 9, 2009

Italian Masterpieces from Naples to Venice aboard Sea Cloud II (cruise)
October 2 to 14, 2009

Hidden Rajasthan and the Pushkar Camel Fair
October 27 to November 14, 2009

Treasures of the Pharaohs: Egypt and the Nile aboard Sun Boat IV (cruise)
October 7 to 19, 2009

Celebrating the Day of the Dead in Oaxaca
October 28 to November 4, 2009

Cultural Capitals of Russia: Moscow and St. Petersburg
November 1 to 9, 2009

Colonial Mexico: Morelia, Guanajuato, and San Miguel de Allende
January 21 to 31, 2010

Treasures of Israel and Jordan
February 19 to March 3, 2010

Private Morocco: Magical Land of Contrasts
March 2010

Insider's Greece: the Undiscovered Aegean
April 2010

Contemporary Art and Design in Minneapolis
April 2010

A Week in Provence
April 6 to 14, 2010

Visit www.sbma.net/travel for more details. Call Theresa Payne at 884.6476 for full information, to be added to a waitlist, or to add your name to our "early interest" list and receive advance details.

ARTVENTURE CAMPS

Monday – Friday, 9 am – 3 pm

ArtVenture Camps are unique week-long art experiences for kids ages 6-12. Campers learn a variety of art techniques, cultural history, and creative problem-solving in an inspiring atmosphere. Each camp offers children new and exciting opportunities to express themselves through drawing, painting, collage, sculpting, fiber arts, print-making, mixed media and more!

Week 4: July 6 – 10 and Week 9: August 10 – 14
Black and White:
Photograph, Print, Paint

Week 5: July 13 – 17 and Week 10: August 17 – 21
Art and Nature:
Discover, Draw, Design

Week 6: July 20 – 24
World Travel:
Art Around the Globe

Week 7: July 27 – 31
Building Community:
Architecture & Friends

Week 8: August 3 – 7
Art Safari: Amazing
Animals in Art

\$215 SBMA Members, \$250 Non-Members

All summer ArtVentures take place at the Santa Barbara Museum of Art's Ridley-Tree Education Center at McCormick House, 1600 Santa Barbara Street.

CERAMICS CAMPS

Monday – Friday, 12 – 3 pm

These week-long half-day camps introduce sculptural and functional ceramics and include hand-building, wheel throwing, finishing and glazing techniques. Class size is limited to 10.

Week D: July 6 – 10 Ages 8-10 **FULL**
Week E: July 13 – 17 Ages 11-14
Week F: July 20 – 24 Ages 10-12
Week G: July 27 – 31 Ages 7-9 **FULL**
Week H: August 3 – 7 Ages 8-10
Week I: August 10 – 14 Ages 11-14
Week J: August 17 – 21 Ages 6-7

\$185 SBMA Members, \$220 Non-Members

AFTER-CAMP-CARE

Monday – Thursday, 3 – 5:30pm

\$60 SBMA Members and Non-Members

PARENT/CHILD CLASSES

Ages 3-5

Wednesdays 9:30–11 am

Creative Clay Play

Parents and children learn together as they explore imaginative clay play, which encourages manual dexterity and creative thinking. Class size limited to 6 parent-child pairs.

Session I: June 17–July 15 **FULL**

Session II: July 22–August 19

\$135 SBMA Members, \$160 Non-Members

Scholarships are available for all ArtVentures programs and made possible through the generous support of the H.K. Maxwell Scholarship Fund, Ridley-Tree Foundation and the Harold and Lorraine Wright Trust, as well as the Santa Barbara Foundation for Summer ArtVentures.

For more information and to receive a scholarship application visit www.sbma.net/programs/education/artclass.asp, email rtec@sbma.net or call 962.1661

Santa Barbara Museum of Art

1130 State Street, Santa Barbara, CA 93101

in view

Nonprofit Organization

U.S. Postage

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Santa Barbara CA

Permit Number 352

www.sbma.net

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MUSEUM HOURS

Tuesday – Sunday 11 am to 5 pm

Closed Mondays

805.963.4364

ADMISSION

\$9 adults, \$6 seniors, and students with ID and children ages 6-17, SBMA Members and children under 6 free.

OFFICE HOURS

Monday – Friday 9 am to 5 pm

MUSEUM STORE HOURS

Monday – Saturday 10 am to 6 pm

Sunday 11 am to 5 pm

THE CONSTANCE AND GEORGE FEARING LIBRARY

Tuesday – Thursday 1 to 5 pm

805.884.6451

MUSEUM CAFE

Tuesday - Sunday 11 am - 5 pm

Closed Mondays

On the cover: Jean-Baptiste Camille Corot, *Park at Monsieur Wallet at Vincennes* (detail), 1866. Oil on canvas. Collection of Lady Ridley-Tree.

On the back cover: SBMA Senior Art Teacher, Bill McVicar, recreates Brett Weston's *Building Reflections* at 2009 I Madonnari. Photo credit: Sabine Barkau.

Integrating art into
the lives of people.