



Junior High & High School Programs 2009 - 2010



Frederick Hammersley, *Left Field #8* (detail), 1964. Oil on chipboard. SBMA, Gift of the Artist.

Dear Fellow Educators,

We invite you to use the Santa Barbara Museum of Art as a teaching resource. Learning through art is a powerful way to enhance the curriculum at every grade level. Both individual subject area and interdisciplinary classes can be arranged by request. All programs are designed to meet California State Content Standards. Two weeks notice is required. To schedule a tour, please contact Erin Zetter at 884-6457 or by email at ezetter@sbma.net.

**ALL SCHOOL PROGRAMS ARE FREE.
BUSING TO MUSEUM IS ALSO FREE!**

School programs are taught by SBMA-trained docents, art teachers, and educators.

The Santa Barbara Museum of Art's Education Programs are made possible through the generosity of Margaret A. Cargill Foundation, Cheeryble Foundation, City of Santa Barbara in partnership with the Santa Barbara County Arts Commission, Marilyn Gevirtz, Astrid and Lawrence Hammett, The Hearst Foundations, Ann Jackson Family Foundation, Mericos Foundation, Carolyn and Art Merovick (The Farish Fund), Montecito Bank & Trust, Ridley-Tree Foundation, Santa Barbara Foundation, Santa Barbara Police Activities League (PAL), SBMA Women's Board, Maryan and Richard Schall, The Towbes Foundation, Union Bank of California Foundation, William E. Weiss Foundation, Wood-Claeysens Foundation, and an anonymous donor.

TEACHER OPEN HOUSE:

Learn, Eat, Play!

Wednesday, September 23, 2009
4 – 6 pm

A special event for teachers only, includes a preview of upcoming exhibitions free posters, and lesson plans. You can also sign up for student tours and free bus transportation for your class. A reception will give you the opportunity to catch up with colleagues as you sip a glass of wine and sample delicious appetizers, while also enjoying the company of some of the Museum's finest artworks. Try your hand at art activities you can reproduce in your classroom, inspired by the *Noble Tombs at Mawangdui* exhibition.



HIGH SCHOOL ART BASH:

Forever Young

Tuesday, November 10, 2009
10 am - 12 pm

Through *Forever Young: Eternal Youth and the Pleasures of the Afterlife*, area high school students and teachers are invited to celebrate and explore the myths, realities, rituals, and representations in *California Calling* and the *Noble Tombs at Mawangdui*. Refreshments, music, gallery talks, activities, artist demonstrations, and teaching materials will be available.



HIGH SCHOOL SPECIAL EVENT:

Morning With The Masters

Tuesday, April 13, 2010
10 am - 12 pm

All area high school students and teachers are invited to attend this special day of focus on *Delacroix to Monet: Masterpieces of 19th-Century Painting from the Walters Art Museum*. There will be guide questions for students to use on their own, informal docent tours, writing activities, and communal and individual art projects, as well as music, refreshments, and performance in the galleries. Curriculum-related materials for teachers will be available. Sign up early to reserve a slot for your class and to qualify for free busing to the Museum.

TEACHER, E.L.L. STUDENT & FAMILY NIGHT

Family Night

Wednesday, March 10, 2010

6 pm - 8 pm

Celebrating *Delacroix to Monet: Masterpieces of 19th-Century Painting from the Walters Art Museum*. Free materials for teachers and students, gallery talks in Spanish and English, music, art activities, family gallery games, and refreshments. Contact Rachael Kriebs at rkriebs@sbma.net.

TEENS FOR TEENS & MASTER CLASSES:

Teens for Teens gives high school students the opportunity to express themselves through discussion and direct engagement with art and artists. This highly selective after-school program invites participants to plan events for their peers, contribute to the Museum web site, assist with Museum outreach efforts, interact with artists and arts organizations while receiving community service credit. Meetings take place October through May. Participants also have priority in signing up for Museum Master Classes. Interview and teacher recommendation required.

Master Classes pair students with mentor artists to create work in a variety of media in response to the Museum's permanent collection or special exhibitions. At the close of the Master Class, the students' work is exhibited at the Museum during a reception for participants, friends, and families. Interview and teacher recommendation required. Contact Patsy Hicks at phicks@sbma.net for more information on Teens for Teens and Master Classes.

Humanities Focus Classes introduce high school students to works in the Museum's collection that illuminate various philosophies, periods of history, or cultural and political issues covered in their course studies.

Writing in the Galleries encourages students to explore the connection between words and images through poetry, description, dialogue, and criticism. Special classes for ELL students available.

Exhibition Focus Classes explore special exhibitions. Classes can be tailored to specific subject areas or interests. See exhibition dates below.

POWERPOINT PRESENTATIONS:

Museum teachers have designed a number of presentations for your classroom that connect to the curriculum in the following areas:

1. The Mexican Muralists and Frida Kahlo
2. Ancient Greece and Rome
3. Contemporary California artists from our permanent collection
4. *Delacroix to Monet: Masterpieces of 19th-Century Painting from the Walters Art Museum*

All PowerPoint presentations are one hour in length and can be scheduled by appointment, October through June. To schedule please contact Erin Zetter at 884-6457 or ezetter@sbma.net.

EXHIBITION INFORMATION

California Calling: Works from Santa Barbara Collections, 1948 - 2008

Part I: July 18 - December 27, 2009
Part II: September 12 - December 20, 2009



Noble Tombs at Mawangdui: Art and Life in the Changsha Kingdom, China (3rd Century BCE - 1st Century CE)

September 19 - December 13, 2009



Delacroix to Monet: Masterpieces of 19th-Century Painting from the Walters Art Museum

January 30 - May 2, 2010



Visit www.sbma.net for more exhibition information.

Request to Participate

Please fill in the participation form, detach, fold, and mail to SBMA
by application deadline, October 8, 2009.

For more information please contact
Erin Zetter at 805-884-6457 or ezetter@sbma.net

Name

School

Address

Phone

Grade Taught

Email (required for confirmation)

Teacher Open House

Learn, Eat, Play!
Wednesday, September 23, 4 - 6 pm

Yes, I will attend!

High School Art Bash

Tuesday, November 10, 2009

Yes, I will attend! With () Number of Students

High School Special Event

Tuesday, April 13, 2010

Yes, I will attend! With () Number of Students

PowerPoint Presentations

By Appointment, October 2009 through June 2010

Preferred Subject & Month(s)/Day(s)

Number of Students

Due to limited availability, we regret that we cannot accommodate everyone.
Request forms will be processed on a first-received, first-scheduled basis.

CONFIRMATION OF YOUR REQUESTS WILL BE SENT TO YOU VIA EMAIL.