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nights
at sbma

SBMA August Nights Explores the World of Still Lives
Friday, August 26, 5:30-9:30 pm



August 9, 2011 – The Santa Barbara Museum of Art (SBMA) welcomes guests to explore the world of portraits and still lifes at the first ***Nights*** of the 2011/2012 season, inspired by the current exhibitions ***Oni Gash: Lost in Time; Distilled Moments Still Lives from the Pennant Collection*** and ***New Faces of the Collection***

The event marks the eighth season of the ever-popular ***Nights*** that continue to inspire through time-based art, performance, and new media. These unique events offer a cultural cocktail of art, music, specialty martinis, and outrageous one-night-only interactive happenings in the Museum's galleries. SBMA invites guests to view world-class art collections, socialize, and enjoy the creative play that redefines what it means to engage with art.

This season, the Museum shakes things up by extending the events past the summer months with ***two, extended-hours extravaganzas (5:30 – 9:30 pm)***, and moving the events to ***Friday***, in hopes to be more convenient for working guests. The next event will be on January 20, 2012.

Each event features original participatory installations and artist-designed experiences inspired by current exhibitions. In August, guests are treated to extraordinary performances and activities, including the Beautiful Destruction Multi-Media Dance Performance and Interactive Installation, the DeSTYLED Moments Studio and Pop-Up 80's Dance Party, ***Isat Name Hae*** One Man Show Collages, In Conversation (with yourself) Portrait Diptychs, and DJ and dance in the back plaza.



Left image: Ori Gersht, *Blow Up Untitled 4*, 2007. Light jet print mounted on aluminum. Santa Barbara Museum of Art, purchase with funds provided by an Anonymous Donor in loving memory of SMD and Tangerine from EAD.

Beautiful Destruction Multi-Media Dance Performance and Interactive Installation

The back plaza comes alive during this extended-hours event! From 5:30-7:30 pm, guests will enjoy original dance performance inspired by the exhibition ***Ori Gersht: Lost in Time*** and choreographed by Santa Barbara-based Robin Bisio. Interactive still life visuals swirl and explode around dancers synced to the rhythm of a pianist Steve Karan. Dancers Nicole Helton, Kaita Lepore, Bonnie Crotzer, Ashley Reynolds, and Monica Ford each provide their unique take on what it is to be woman in four original dance performances, demonstrating the complex and, at times, volatile nature of the female gender.

As the August sun sets, the night heats up! Beginning at 7:30 pm, audio thrills continue with a DJ accompanied by custom visual projections, emulating post explosion particles in the work by Ori Gersht. The curated music tracks build to a high energy dance set of classic remixes and hits to keep guests dancing throughout the remainder of the evening.

In addition to the live and music performances, guests are also invited to witness a ***liquid nitrogen demonstration*** involving the deep freezing of botanicals that illustrates the technique used by Gersht in his ***Blow Up*** series.

Nights guests can also ***“Create Something Beautiful” (from 5:30 – 7:30 pm)***, working with Nico Cervantes, Floral and Event Designer, and SBMA Teaching Artists to create a collective monochromatic still life of flowers. ***At 7:30pm guests will return to “Destroy Something Beautiful”*** with powdered pigment, paint, and other art materials.



Right image: E.F. Kitchen, *Water Series #6* 1985. Silver dye bleach print. Cibachrome - Ed. 2/12. SBMA, Anonymous Donor.

DeSTYLED Moments Studio and Pop-Up 80's Dance Party

The Museum's Ridley-Tree Gallery is transformed into the DeSTYLED Moments Studio. Guests check in with the "receptionist" and are asked to fill out a DeSTYLED Moments Match Quiz. Teaching Artists use the answers, along with a selection of favorite work of art in the *Distilled Moments* exhibition, to create a 1980s-inspired wearable still life. As guests "appointments" are in process, they will enjoy a selection of the 1980's greatest hits and pop-up performances by live musicians and singers.



Bruce Conner, *The Dennis Hopper One Man Show* 1972. Photo-etching, artist proof IV/VII. SBMA, Gift of Betty and Bob Klausner to the Contemporary Graphics Center, William Dole Fund Collection.

Insert Name Here One Man Show Collages

A short stroll into Von Romberg Gallery, guests can create miniature symbolic portrait books bound in leather using copies of fragments of 19th-century engravings, just as Bruce Conner did in his work *The Dennis Hopper One Man Show*, 1972. In 1967, Conner stole the name of his friend, Dennis Hopper, and used it to present 26 of his own collages. Hopper was ignorant of the plan and so was Conner's art dealer. The act raised many questions, including who actually owned the work and who should receive proceeds upon its sale.

Guests of *Nights* can assign their own creations another artist name or identity to reconsider the concept of authorship.



Right image: Grant Mudford, *Self-Portrait* 1989. Gelatin silver print, ed. 1/5. Santa Barbara Museum of Art, Museum purchase with funds provided by the Challenge Fund.

In Conversation (with yourself) Portrait Diptychs

In Davidson Gallery and inspired by Grant Mudford's portrait series in the ***New Faces of the Collection*** exhibition, Teaching Artists capture guests' likenesses with Polaroids and assemble into a diptych, or visual conversations.

Ticket Information

Individual tickets for Nights are \$25 for SBMA Members, \$35 for Non-Members

For SBMA Members Nights offers a Luxe Ticket option that includes admission to one event, access to VIP lounge with wine tasting by The Brander Vineyard and chef stations with Brenda Simon of the Museum Café, private entrance, separate lines at the bars and option to purchase discounted Luxe drink tickets. Only a limited number of Luxe passes and Luxe tickets are available. ***\$50 each***

Purchase tickets online at www.sbmanet/nights, or call 805.884.6414.

All funds raised by ***Nights*** support SBMA's education programs that serve over 40,000 people through 40 different programs every year.

The Santa Barbara Museum of Art is a privately funded, not-for-profit institution that provides internationally recognized collections and exhibitions and a broad array of cultural and educational activities as well as travel opportunities around the world.

Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA. Open Tuesday - Sunday 11 am to 5 pm. Closed Monday. 805.963.4364 www.sbmanet