

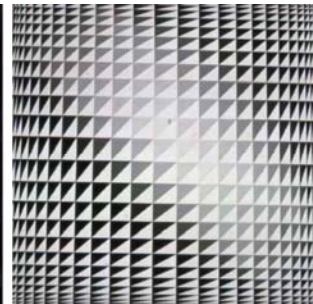


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nights
at sbma

Explore Unexpected Pairings at the First SBMA Nights of the Season

June 10 Extended Event Looks at Permanent Collection
Through the Lens of Artists, Writers, and Musicians



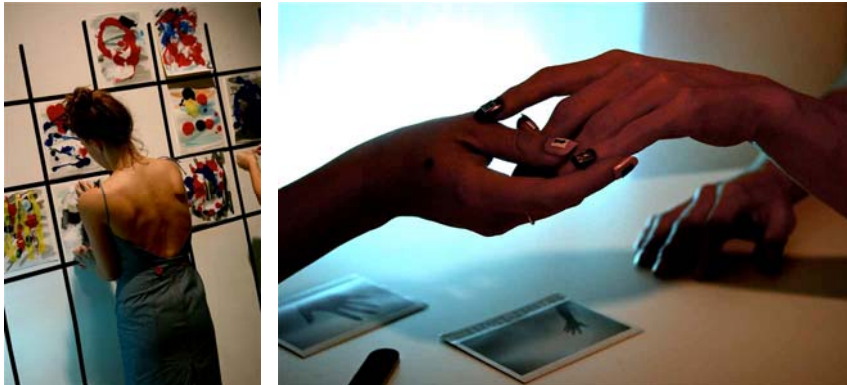
Middle image: Jules Breton, *The Padua*, 1872. Oil on canvas. SBMA, Gift of Kenneth W. Watters in memory of Elizabeth Converse Strong Watters. Right image: Bridget Riley, *Amul*, 1965. Emulsion on board. SBMA, Museum Purchase.

May 19, 2010 – The Santa Barbara Museum of Art (SBMA) is pleased to announce the seventh season of the ever-popular **Nights** that continue to inspire through time-based art, performance, and new media. These unique events offer a cultural cocktail of art, music, specialty martinis, and outrageous one-night-only interactive happenings in the Museum's galleries.

During a special, extended event on June 10 (5:30 – 9:30 pm), Nights celebrates unexpected pairings of works from the Museum's permanent collection with three extraordinary performances - KCRW DJ Jeremy Sole in SBMA's back plaza, Genre Jumping and Overhead Assemblage with Instant Love Mix, and **Manhattan Jump to Central Green** Multi-media/Music/Dance. Other artistic endeavors include Encircle Spin Art, You Wear It Well: Press-On Nail Salon, and the **Amul/ Padua** Altered Book Library.

From 7:30 – 9:30 pm, KCRW returns to entertain guests in the back plaza with **DJ Jeremy Sole** who hosts a sonic trip through the past, present, and future of roots music, including Afrobeat, Salsa, Dub, Blues, Funk, Hip Hop, and Jazz. Complementing the music experience, guests have the opportunity to try

their hand at an actual pottery wheel with **Encircle Spin Art**. The results are stunning multi-colored concentric circles on watercolor paper.



Left image: **Manhattan Jump to Central Green** art project. Right image: You Wear It Well: Press-On Nail Salon

Earlier in the evening (5:30 – 8 pm), the galleries are the place to be with the performance by Instant Love Mix, which re-interprets well-known pop culture songs in a range of genres, including jazz, blues, country, Motown, disco, and classic rock - in non-traditional ways. Tina Villadolid, the Museum's Coordinator of Community Art Programs, will create impromptu works of art as she performs pairing pop song lyrics.

In the **You Wear It Well: Press-On Nail Salon**, three artists “curate” personalized “exhibitions” based on works in the Museum's collection on press-on nails, and adorn the five fingers of guests' right hands. These individualized presentations are documented with a Polaroid camera, and create an assemblage at the end of the evening.

The Von Romberg Gallery offers guests the opportunity to play with pairings of words and images in the **Annul/Pardon Altered Book Library**.

During the **Manhattan Jump to Central Green** activity in McCormick Gallery, guests create individual works of lyrical abstraction with tempera on paper. Accompanying the art endeavor, a live multi-media, music, and dance performance carries the audience into the wondrous and conflicting worlds of beauty and safety. This original concept piece is choreographed by Robin Bisio, and includes dancers Cybil Gilberston, Kaita Lepore, and Elizabeth Schwyzer, and musicians Alixandra Macmillan-Fiedel and Kevin Evans.

Specialty RND vodka cocktails round out the evening and include **The Dragn & the Pearl and Satyr & Nymph**. Featured hors d' oeuvres from the Museum Café. Wine is provided by The Brander Vineyard.

Ticket Information:

Purchase tickets online at www.sbma.net, or call 805.884.6414.

Individual tickets for **Nights** are \$25 for SBMA Members, \$35 for Non-Members.

For SBMA Members, Nights offers a Luxury Package option:

Admission to both Nights events, access to plaza VIP lounge with wine tasting by The Brander Vineyard and chef stations with Brenda Simon of the Museum café, private entrance to both events, separate lines at

the bars and six Luxe drink tickets. Only a limited number of Luxe passes and Luxe tickets are available. Luxe Tickets are also available for SBMA Members for individual events at \$50 each.

All funds raised by **Nights** support SBMA's education programs that serve over 40,000 people through 40 different programs every year.

Next Event:

Thursday, August 19, 5:30 – 8 pm

Celebrate the exhibition ***Chotic Harmony: Contemporary Korean Photography***, featuring the return of String Theory in the back plaza!

The Santa Barbara Museum of Art is a privately funded, not-for-profit institution that provides internationally recognized collections and exhibitions and a broad array of cultural and educational activities as well as travel opportunities around the world.

Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA. Open Tuesday - Sunday 11 am to 5 pm. Closed Monday. 805.963.4364 www.sbma.net