



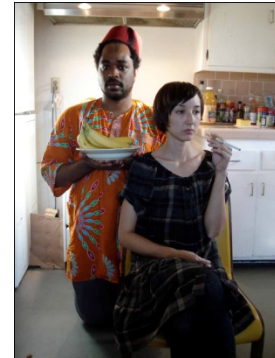
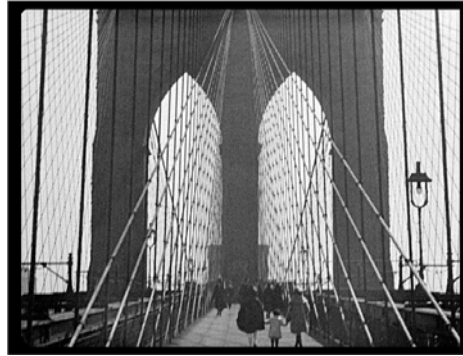
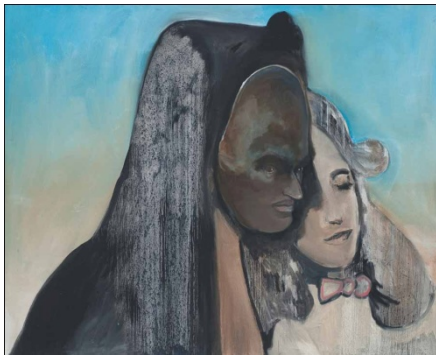
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atelier

at sbma

SBMA's Atelier Series Continues with Stranger Than Fiction

Thursday, October 21, 5:30 – 7:30 pm



Left: Noah Davis, *inBil and Margaret* 2010. Oil on canvas. Schorr Family Collection

Middle: Film still from *Manhatta* (Charles Sheeler and Paul Strand, 1921, 35 mm, score by Donald Sosin, 11 minutes). Lowry Digital Images © 2008 The Museum of Modern Art / Anthology Film Archives.

Right: Artist Frohawk Two Feathers poses for a study for his work "*Také Et Banane*" *María (Now) Empress of Frangland (After the Death of Francis IV) and Her Servant Ganibal in the Courtyard of the Royal Palace at Calais 1870* featured in the *Stranger Than Fiction* exhibition.

October 1, 2010 – The Santa Barbara Museum of Art (SBMA) is pleased to continue with the second season of **Atelier**, offering 200 discerning guests an evening of intimate, intriguing, occasionally irreverent interactions with art and artists in the Museum's galleries.

Stranger Than Fiction is the theme for the October 21 event, with performances and activities that take cues from the recently-opened exhibition of the same name. Just as the exhibition features works that challenge the fine line between fiction and reality; **Atelier** presents artists, writers, and musicians that indulge in idiosyncratic relationship between art and audience.

Guests are invited for a special performance by featured exhibition artist **Frohawk Two Feathers**... aka Umar Rashid... aka Hi Fidel. No matter what name he goes by, this artist lives to express.

Visitors also have the opportunity to enter the world of **An American Century** (another current SBMA exhibition) while watching *Manhatta* (1921), Paul Strand's lyrical silent film tribute to America. Participation is encouraged as the audience selects the score from three variations, which are performed live by Santa Barbara-based musician Jim Connolly and company.

Atelier guests are treated to **Manhatta** martinis and literary-inspired hors d'oeuvres, or can opt for the **Strange Brew Bar Lab**. This unique “cocktale” concept originated from the notions of the bartender as great listener of life stories, the ancient idea of apothecaries, and the contemporary fascination with artisanal cocktails. In keeping with the narrative element of **Stranger Than Fiction** guests are invited to step up to the bar and write their 3 - 6 word autobiography. Museum Teacher and performance artist, Kendall Pata, and writer, critic, and man of letters, **Charles Donelan** translate the story into a personalized beverage. Whether the story is bittersweet, salty, short, or dry...the resulting concoctions are in the hands of the mixologists.

A more traditional bar is available as well, serving Brander wines and delicious distillations of RND vodka. All food and beverage are included in the price of admission.

\$50 Members/\$60 Non-Members

For information or tickets, call 884.6414 or go to www.sbma.net/atelier.

This event has been made possible through the generosity of Cyndee Howard.

Additionally, SBMA would like to thank sponsors The Brander Vineyard, RND, and Savoir Faire.

More about the performers:

Frohawk Two Feathers

Born Umar Rashid in Chicago in 1976, Frohawk Two Feathers earned his BA at Southern Illinois University at Carbondale in 2000. Solo exhibitions of his work have been at Taylor De Cordoba in Los Angeles, with his work being included in exhibitions at Art Forum Berlin, Aqua Art Miami, NEXT The Invitational Exhibition of Emerging Art and 25 Bold Moves curated by Scenic in Los Angeles. Publications include his self-published book, ***The Hunter and the Teardrop New American Paintings No 73, Pacific Coast Edition*** and features in ***Marie Claire Flant Magazine*** and the ***Los Angeles Times*** among others. Two Feathers lives and works in Los Angeles.

Jim Connolly

Jim Connolly is a composer and performer living in Santa Barbara. He writes music for ***The Gove County Philharmonic, The Gove County String Quartet*** and ***Lit Moon Theatre*** and has composed for choir, musical saw, five string violin, string quartet, and various chamber ensembles. Connolly plays the double bass, saw, banjo, piano, and sings. He attended New England Conservatory.

Connolly has received five Independent Theater Awards, numerous commissions, grants, and ASCAP Plus Awards.

He has collaborated or performed with Nate Birkey, Gilles Apap, Jeff Kaiser, Brad Dutz, Headless Household, Jeff Bridges, Vinny Golia, Eugene Chadbourne, Cougar Estrada, Anna Abbey and his brother Kevin Connolly.

Upcoming Atelier Events

Friday, December 3, 5 – 7 pm

Chasing Moby-Dick

Melville's masterpiece is at the center of this multi-faceted feast of interpretations inspired by ***Moby-Dick***. Guests choose their own entry points initiated by artist Tony de los Reyes' sublime meditations, and punctuated by original music by composer Jake Heggie, whose ***Moby-Dick*** opera debuted in Dallas earlier this year. Get swept away with ***Whitens of the Whale*** martinis and ocean inspired hors d'oeuvres.

May 2011

Satire Meets Sincerity: An Alternative Look at the Venice Biennale

The Santa Barbara Museum of Art is a privately funded, not-for-profit institution that provides internationally recognized collections and exhibitions and a broad array of cultural and educational activities as well as travel opportunities around the world.

Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA. Open Tuesday - Sunday 11 am to 5 pm. Closed Monday. 805.963.4364 www.sbma.net